

Disc One
The Fellowship Of The Ring

Live Aid - 7.13.85
Rock and Roll
Whole Lotta Love
Stairway To Heaven

Atlantic Records' 40th Anniversary - 5.15.88
Kashmir
Heartbreaker
Whole Lotta Love
Misty Mountain Hop
Stairway To Heaven

Rock & Roll Hall Of Fame Induction - 1.12.95
Bring It On Home
Long Distance Call
Baby Please Don't Go
Let That Boy Boogie
When The Levee Breaks

Guest Musicians

Phil Collins
Tony Thompson
Paul Martinez
Jason Bonham

Steven Tyler
Joe Perry
Michael Lee
Neil Young

Source Lineage

Live Aid - Hi-Fi VHS>VHS>Digital
Atlantic Records' 40th Anniversary - VHS>Digital
Rock & Roll Hall Of Fame Induction - Hi-Fi VHS>Digital

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the post-zeppelin archive

THE FELLOWSHIP OF THE RING



FOR THE LOVE OF FBO

Disc Two
The Greatest Story Ever Told

MTV Rockumentary - 1990

VH-1 Legends

Interview with Jimmy Page and Robert Plant

Rehearsals for Atlantic Records' 40th Anniversary

Jason Bonham's Before-Show Video

The Today Show - 5.29.03

Over The Hills And Far Away

Travelling Riverside Blues

Source Lineage

MTV Rockumentary - VHS>Digital

VH-1 Legends - VHS>Digital

Interview Footage - VHS>Digital

All other footage - Master>Digital

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THE GREATEST STORY EVER TOLD

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FOR THE LOVE OF FBO

Disc Three
I Hear The Voices Thunder

Robert Plant Music Videos

In The Mood
Ship Of Fools
Crazy Little Thing Called Love (with Queen)
Nirvana (Knebworth 1990)
Little By Little
Calling To You
I Believe

Interview Footage

Sea Of Love
Burning Down One Side
Tall Cool One
Most High (with Jimmy Page)
If I Were A Carpenter

Interview Footage

Whole Lotta Love (Led Zeppelin Beat Club)
Pink and Black
29 Palms
Tie Dye On The Highway
Big Log

Interview Footage

Hurting Kind
Heaven Knows

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I HEAR THE VOICES THUNDER

FOR THE LOVE OF FBO

Disc Four
Angels Singing All Around My Door

A Concert For Kampuchea - 12.29.79

The Honeydrippers: Saturday Night Live - 12.15.84

MTV Interview

MTV Interview

Atlantic Records' 40th Anniversary (solo set) - 5.15.88

The Today Show - 7.10.90

Source Lineage

- A Concert For Kampuchea - VHS>Digital
- The Honeydrippers: Saturday Night Live - VHS>Digital
- MTV Interviews - VHS Mono>Digital
- Atlantic Records' 40th Anniversary - VHS>Digital
- The Today Show - VHS>VHS>Digital

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ANGELS SINGING...

FOR THE LOVE OF FBO



Disc Five
In The Lobby Of The Hotel Paradise

Montreux Jazz Festival: PBS Center Stage

The Late Show with David Letterman - 9.10.93

The Tonight Show - 10.13.93

Source Lineage

Montreux Jazz Festival - 8MM Stereo>Digital
The Late Show - VHS Stereo>Digital
The Tonight Show - VHS Stereo>VHS Stereo>Digital

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...HOTEL PARADISE

FOR THE LOVE OF FBO

Disc Six
The Autumn Moon Lights My Way

VH-1 Storytellers - 6.6.02

The Late Show with David Letterman - 7.18.02

The Tonight Show - 10.13.93

Source Lineage

VH-1 Storytellers - VHS Stereo > Digital
The Late Show - VHS Hi-Fi > VHS Hi-Fi > Digital
The Tonight Show - VHS Hi-Fi > VHS Hi-Fi > Digital

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THE AUTUMN MOON LIGHTS MY WAY

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the post-zeppelein archive

FOR THE LOVE OF FBO

Disc Seven
White Summer

Interview with Roy Harper

MTV: Five From The Firm - 5.15.88

MTV: The Firm - Live at Hammersmith Odeon - 12.9.84

Interview with David Coverdale

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WHITE SUMMER

FOR THE LOVE OF FBO

Disc Eight
Hammer Of The Gods

Outrider Promotional Interview

Music Video: Wasting My Time

MTV Interview

Raving Arizona - Tempe, AZ

Net-Aid - 10.9.99

Late Night with Conan O'Brien - 7.11.00

The Tonight Show - 8.14.00

CNN with Wolf Blitzer

VH-1 Classic: Headline Act

Source Lineage

Wasting My Time - VHS Stereo>VHS Stereo>Digital

Net-Aid - VHS Stereo>VHS Stereo>Digital

Late Night with Conan O'Brien - VHS Stereo>VHS Stereo>VHS Stereo>Digital

The Tonight Show - VHS Stereo>VHS Stereo>VHS Stereo>Digital

CNN with Wolf Blitzer - VHS>VHS>Digital

VH-1 Classic: Headline Act - Digital Master

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HAMMER OF THE GODS

FOR THE LOVE OF FBO

Disc Nine
Razing Arizona

Tempe, AZ - 9.17.88

MTV Complete Interview Footage

Concert Footage

Aired MTV Report

Source Lineage

Unknown Hi-Fi Stereo

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the post-zepplin archive

LED ZEPPELIN

RAZING ARIZONA

FOR THE LOVE OF FBO

Disc Ten
Been Ten Years Or Maybe More

Knebworth 1990 - 6.30.90

VH-1 Documentary: Ever Onward

Alexis Korner Tribute - 4.17.94

Later with Jools Holland - 11.8.94

Japanese TV - 11.11.94

The Denton Show - 11.17.94

Source Lineage

Knebworth 1990 - VHS SP & VHS EP>Digital

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the post-zepelin archive

BEEN TEN YEARS OR MAYBE MORE

FOR THE LOVE OF FBO

Disc Eleven
The Two Towers

MTV News

VH-1: Full Court Press

Good Morning America - 10.12.94

American Music Awards - 1.30.95

Glastonbury - 6.25.95

MTV: Mattrack Interview

MTV: Live At The Ten-Spot - Bucharest, Romania - 3.1.98

Later with Jools Holland - 5.8.98

MTV: Fanatic - 7.16.98

Source Lineage

American Music Awards - VHS Stereo>VHS Stereo>Digital

MTV: Mattrack - VHS Stereo>Digital

MTV: Live At The Ten-Spot - VHS Stereo>Digital

Later with Jools Holland - PAL VHS Stereo>VHS Stereo>VHS Stereo>Digital

MTV: Fanatic - VHS Stereo>VHS Stereo>Digital

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THE TWO TOWERS

FOR THE LOVE OF FBO

Disc Twelve
Think I See My Brother Coming

Koln, Germany - 8.23.98
The Bizarre Festival

Source Lineage

Koln, Germany - PAL VHS Stereo>VHS Stereo>Digital

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THINK I SEE MY BROTHER COMING

FOR THE LOVE OF FBO



"Just watch me tonight, I'm gonna totally demolish this drumkit."
-John Bonham

"Demolish" - not exactly. More like become one with his kit, metamorphosing into a one-man orchestra (as literally demonstrated on "Bonzo's Montreux"). See, Bonham wasn't all about bombast: where the intricate fabric of Led Zeppelin's music is often described in terms of light and shade, so too are there dualities to be observed in its drummer's style. Power tempered by finesse. Heavy rock contrasted with percolating funk (sometimes within the same song). The machine-gun snare assault versus the all-important "ghost" note. There was also the dichotomy between wild man of the road and quiet family guy off it. Zep were elevated to the status of rock demigods, and amidst all that Superhype you sometimes forgot that they were just four guys. When you needed reminding, you looked no further than Bonzo. The one whose "fantasy sequence" in The Song Remains the Same was anything but: it was the John Bonham Reality Show-the simple life on the farm, at the pub, behind the wheel. He wasn't the Swordsman of Snowdonia rescuing damsels in distress, the Sorcerer's Apprentice climbing a rocky stairway to self-discovery, or the Merry Jester riding through village streets in macabre disguise. Not that Bonzo didn't like to dress up - he always looked great, whether in tie-dye cutoff tee or in his Latter Day guise as bowler-hatted beatnik. And he sure was dashing in a white suit - one of my favorite visual images of him is that little dance in the hotel corridor on DVD.

More vivid still, to me, are the aural impressions - comments heard on live recordings (my favorite being the treasure trove that is Osaka 9/29/71) and outtakes - that afford such great glimpses into Bonzo's bonhomie. They are tangible links that make us feel as if we'd almost known the privilege of meeting the man himself.

-TangerineMan

"I'm just glad it never rang during a number, I wouldn't know what to do!"
- John Paul Jones (5.27.03) commenting on the phone sitting atop his keyboards at Knebworth 8/79

There's a saying that goes "Jack of many things, master of nothing." That certainly does NOT apply to John Paul Jones. "Most underrated musician on the planet", "World's most admired rock musician", "Multi-Instrumentalist", "Musical genius in hiding", "Hard Rock's greatest all-purpose musician" however, are indeed words and phrases that describe the man considered to be the most invisible of the rock powerhouse known as Led Zeppelin. Even before joining the ranks of the infamous dirigible now essentially synonymous with the word legend, John Paul Jones' credentials and contributions to the history of music were already staggering. From an early teenage Choirmaster to hotly sought after musical director, arranger and session musician for some of the biggest acts of the time (including the Rolling Stones, Kinks, Donovan, Dusty Springfield just to name a few) Jones even had scored 3 top ten singles with Jet Harris and Tony Meehan's band before teaming up with fellow session musician Jimmy Page to form Led Zeppelin. Known primarily as the bassist of rock and roll's greatest rhythm section ever, paired alongside the thunder of drums' John



Bonham, Jones' talents extended far beyond that. He was also fluent in guitar and outright gifted on keyboards and a variety of stringed instruments from mandolin to a triple necked custom exercise. It was his multi-faceted talents combined with the wide range of musical influences on the songwriting team of Page/Plant that catapulted the quartet beyond the traditional rock format of bass/drums/guitar and made them one of the most successful bands ever. Choosing to forgo the spotlight and leave that to his band mates, Jones managed to live two lives (rock star and just one of us) simultaneously and came out of the 'Hammer of the Gods' haze unscathed and is as vibrant and as musically enthusiastic today as he was in his earliest years. In the tradition of "Ever Onward," he has continued to experiment with new styles and directions and in experiencing his live performances I can attest that I truly understand the immense contribution John Paul made to all of Led Zeppelin's music. Roaring and powerful indeed.

-Nestor "Nech" Tytla

"If guitars could talk, they would ask for Jimmy Page."
-Spario

Jimmy Page is, quite simply, a genius. He realized his gift early in life. While still a teenager, this extraordinary guitarist was a great success in the London session scene. He didn't just play guitar while in the studio - he watched and learned the skills of producing and recording. This combination of skill and talent changed the rock world forever. He recognized talent, too. When he chose

Robert Plant, John Bonham, and John Paul Jones to be in Led Zeppelin, he created the greatest rock band that ever was, and, most likely, ever will be. Page wisely kept control as producer, while, at the same time, allowing his band mates to express their profound talents. Jimmy Page also wrote the music, in collaboration with Robert Plant. And he played the guitar unlike any other rock guitarist. The moans he coaxed out of his guitar with a violin bow during a performance of "Dazed and Confused" invariably bring moans of pleasure from this listener. A riff master, his hotly sexual Whole Lotta Love riff has turned on millions of people. "Stairway to Heaven," is a song just about everyone knows and most love. The term "rock god" could have been invented for Jimmy Page. Drop dead gorgeous with his thick, black hair, Page had the look down. My favorite costume remains the stars and moons pants with the strings of beads hanging at his crotch. He had the moves, too. No audience member has ever had Jimmy's bow pointed in his direction without feeling thrilled. Outrider, The Firm, Walking to Clarksdale, Unledded - all post-Zeppelin projects greatly appreciated by his fans. We wait eagerly for his next project, while offering him this DVD set in tribute.

-Carol Page

"With Led Zeppelin from the beginning to the end we touched on the music of Morocco and India....We were just playing the way we felt...I think there is also a political, and a civil, and a humane link between all people...So I think there is a little avenue for this music to open up in a natural way."

-Robert Plant

Amidst the gleaming wail of Led Zeppelin's hard rock facet hides the edge of thought provoking poetic prose aimed at releasing imprisoned listeners from the comfortable expectations of disposable top forty. Once Robert Plant has the undivided attention of his audiences, he leads them into the just desserts of a multilayered swashbuckling bard's domain. From tantalizing urgencies of the throes of young passion to the storyteller dropping hints of a complex political world that sorely needs intense remedy, Plant captures their souls with intriguing bindings and images of an intricate web of romance, adventure, bravado and melancholy. A Viking thrust into the late twentieth century, he's wasted no time in conquering planet Earth musically along with his cohorts. His entrenched refusal to chain himself to his rock past, coupled with his musical insistence on investigating anywhere a different beat lives in the hearts of world music, has afforded any who'll turn an ear to his songs a parade of marvelous twists and turns through music's endless realms. With the African roots of the blues steady in his mind and touches of Indian tonal scales caressing his heart he leads us along "the path where no one goes" in his endless quest to bring the world together through the universal language of music. Although imitated, Plant is simply unequalled in his singing presence. Adding Plant's soaring and careening vocals laced with good time folk and raging blues replete with searing harmony to the world of song has made it a completely different equation and this planet a more musical spot in the universe because of his presence.

-Shar Weiser - The Pink Lady

